



TERMINUS WATERLOO BRIDGE

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Chapter 1: The Killer

Nobody knows his real name. The professional killer known as “Marco” sits in a jet on his way from Rome to London and thinks about his mission. He spent the last few years getting *revenge* on the people who killed his family. Now there is only one person left on his list and that person is in London.

Marco closes his eyes and falls into a troubled sleep.

Once again he sees himself as a small boy; he is getting water for his family from the *stream*. Then he hears the *scream* of the *rockets* that are flying over his head, racing towards his village. The sound of the *rockets* is still very clear to him and he jumps in his sleep. His *body jerks* in his seat as he *relives* the explosions and the terrible *screams* of the *villagers*. He runs to his home in shock, *whispering* the name of his parents and his little sister, Jasmin. The first thing he notices is the smell of burnt flesh, the flesh of people, then he sees what is left of his home. The hot, bitter tears come and he runs to the living area of his home. He sees his father first. The old Enfield *rifle* is still warm in his father’s hand. He shot at the jets. Marco shakes his head at his father’s courage. Marco closes his father’s eyes and lets out a great *scream* of pain. His *scream* is suddenly cut off when he sees his mother’s sandal sticking out of the *remains* of their house. He *crawls* across the stones and sees that his mother died because she was trying to protect her daughter, Jasmin. Marco *gently* rolls his mother’s *body* off his sister, lifts her in his arms and carries her to the foot of a tree where there is shade. Jasmin moans “water” and Marco looks around for the water bucket.



It is only twenty yards away, but Marco can't remember carrying it that far. He jumps up and collects the bucket as fast as he can. He places the bucket next to Jasmin and bends down to lift her head so that she can drink.

"Marco. I'm cold."

Marco panics because it is a very hot day.

"It's okay, Jasmin. I'm here."

"Marco. Why is it getting dark so early? I don't understand."

Jasmin *squeezes* Marco's hand, gives one last sigh and dies in his arms.

"Jasmin! Don't go! You can't leave me alone. Come back, Jasmin. Please, come back."

Tears stream down Marco's face. He lays his sister down with great care, not wanting to hurt her. He cries a few *prayers* for her *soul* and then stands up. He angrily shakes his fist at the sky and screams: "I will have my *revenge*!"

ÜBUNG 1 ! Übung 1 Welche Übersetzung stimmt? Kreuzen Sie an!

ÜBUNG 1

- 1 Marco, mir ist kalt.
 - a) Marco. I am cold.
 - b) Marco. I am a cold person.

2. Er sieht seinen Vater zuerst.
 - a) His father sees him first.
 - b) He sees his father first.

3. Marco schüttelt seinen Kopf.
 - a) Marco shakes his head.
 - b) Marco nods his head.



4. Ich verstehe nicht.

- a) I understand not.
- b) I don't understand.

5. Du kannst mich nicht alleine lassen.

- a) You should leave me alone.
- b) You can't leave me alone.

“Would you like something to drink before we land, sir?”

Marco wakes up to see a pretty stewardess smile at him.

“No thank you. I'm fine.”

“We'll land at Heathrow in about ten minutes, sir. Could you please fasten your seat belt?”

Marco smiles, *nods* and fastens his seat belt. He is still sweating from his dream. His last thought before he lands is: “When this last person is dead and my family is revenged, maybe then I can dream the dreams of a child again.”

Thirty minutes later, Ali is waiting for Marco in the arrivals area. He will meet Marco for the first time. He only knows the legend. Marco is his hero. He looks for a man in a beige suit, with a black *carnation* pinned to the jacket. This is the agreed *recognition signal* and Ali is very excited. Then he sees him and his heart misses a beat. Marco is a slim, handsome man with short black hair. Ali *waves* and the man smiles, showing very white teeth. As Marco *approaches*, Ali sees that his eyes are completely black. A little *shiver* of fear goes through Ali when he realizes that the smile on the mouth is in complete contrast to the *deadliness* of the eyes. He *grabs* Marco's hands.

“Greetings, Master!”

“Hello, Ali. You weren't followed, were you?”



“No, Master. I have the car waiting. I will drive you to the *safe house*.”

Marco *nods*. “The *arms dealer*?”

“He is expecting you, master. Should I drive you there now?”

“No. Tomorrow will be soon enough.”

ÜBUNG 2 Übung 2. Welches Wort ist das „schwarze Schaf“? Unterstreichen Sie das nicht in die Reihe passende Wort!

1. see, sea, saw, seen
2. smile, grin, cry, laugh
3. jacket, trousers, coat, anorak
4. boys, childs, girls, children
5. eyes, feet, nose, mouth
6. handsome, slim, beautiful, pretty
- 7 car, lorry, truck, motorbike

The next day, Ali drives Marco to the *arms dealer* in Soho. Marco tells Ali to wait in the car with the *engine* running.

Marco enters the *newsagent's* shop and locks the door behind him. There is a fat man behind the *counter*. He has dark, *greasy* hair and is very nervous. He looks at Marco with fear in his eyes and says, “Good morning. Can I help you?”

“It is very cold in London today.”

The fat man recognizes the code.

“You want to buy weapons?”

“Yes.”

“Follow me.”

The fat man goes to a room at the back of the shop. He pushes a table and carpet aside. There is a door in the floor and he lifts it.