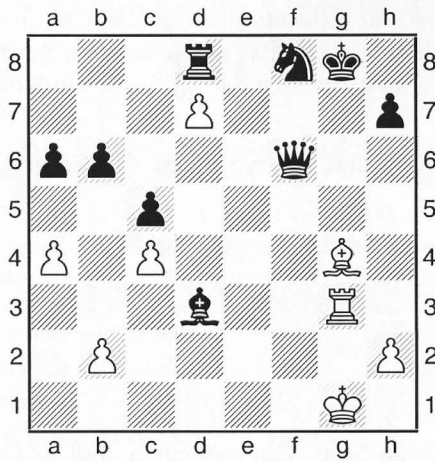
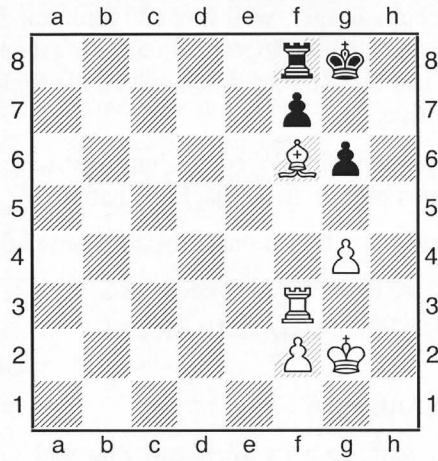


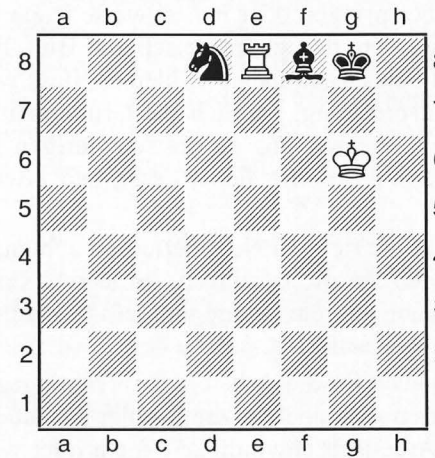
## 2.21 Weiß setzt Matt in 2 Zügen



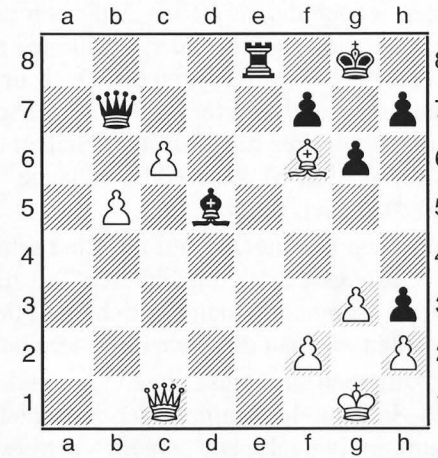
241



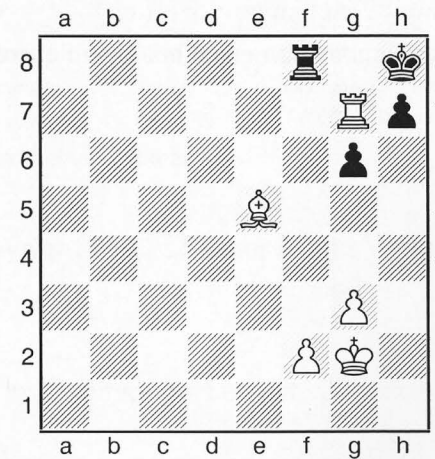
242



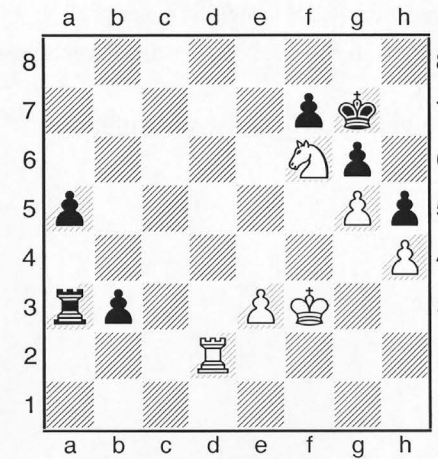
243



244

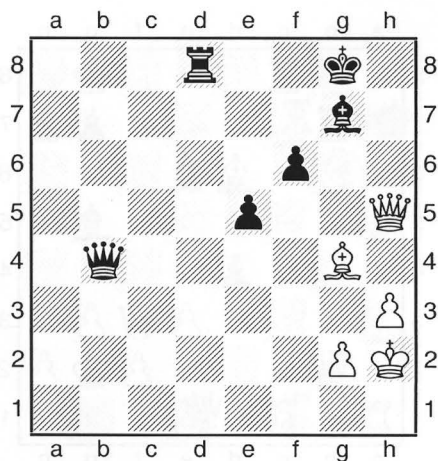


245

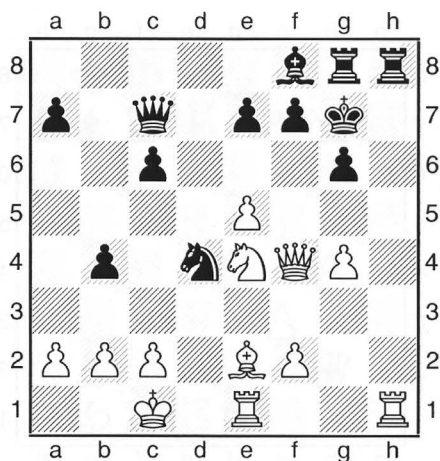


246

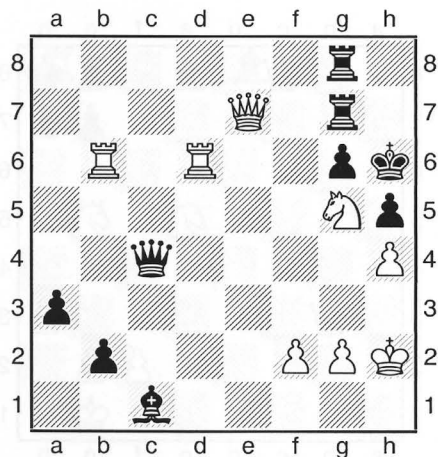
## 2.21 Weiß setzt Matt in 2 Zügen



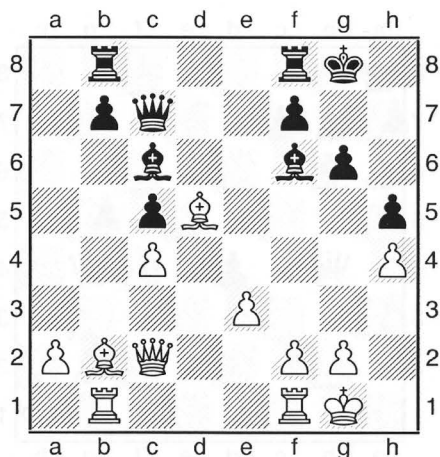
247



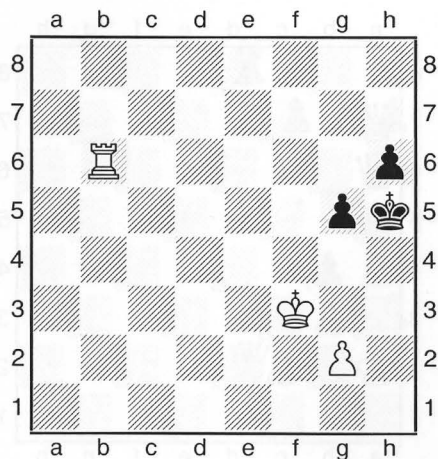
248



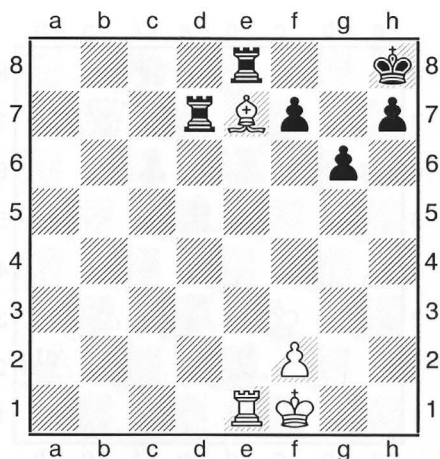
249



250

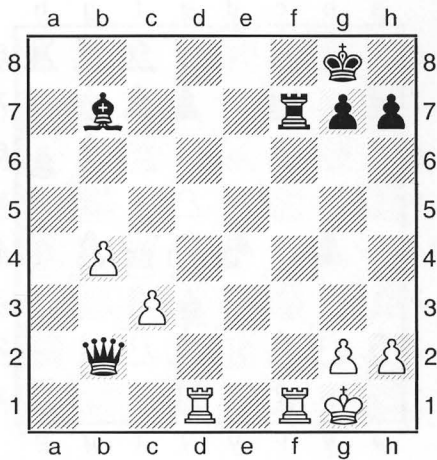


251

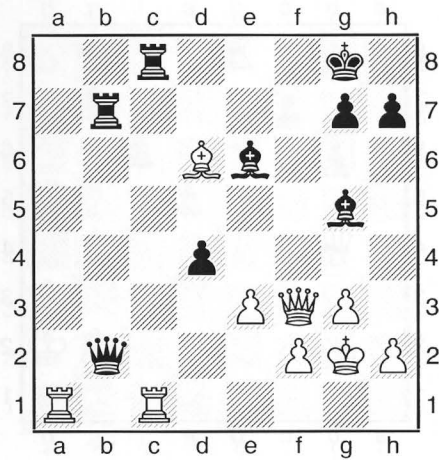


252

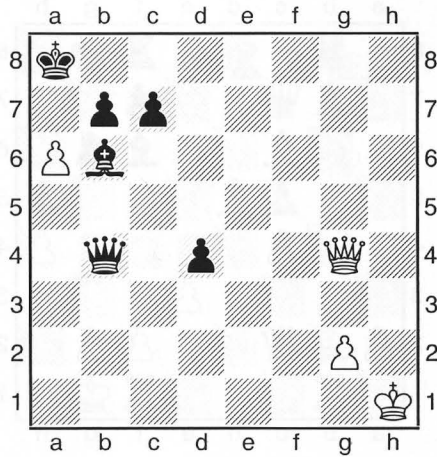
## 2.22 Weiß setzt Matt in 2 Zügen



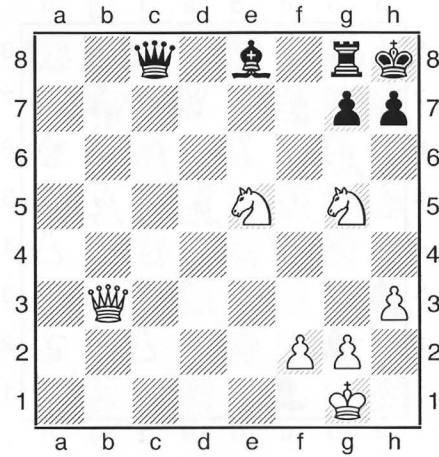
253



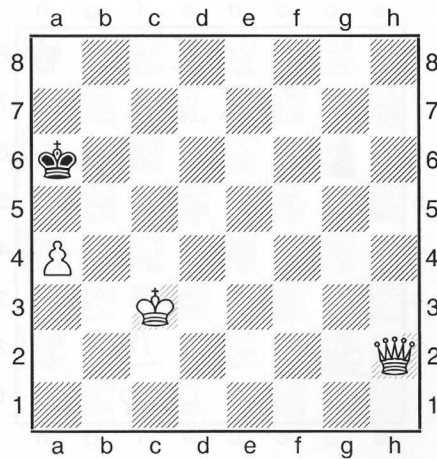
254



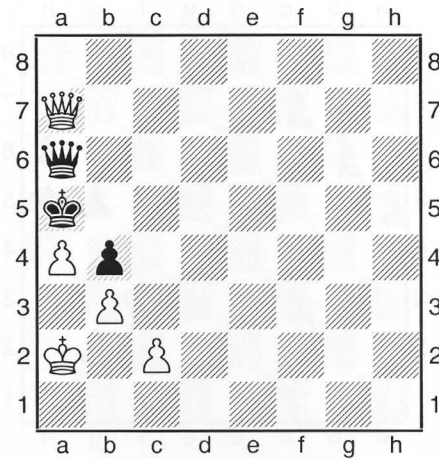
255



256

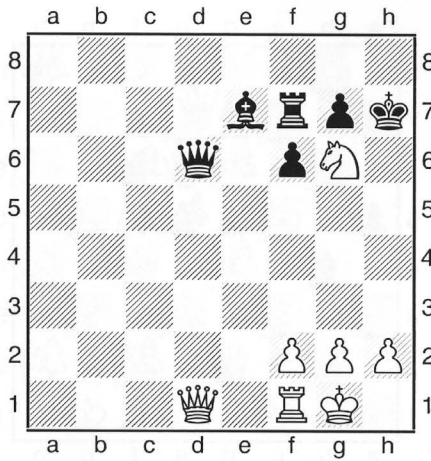


257

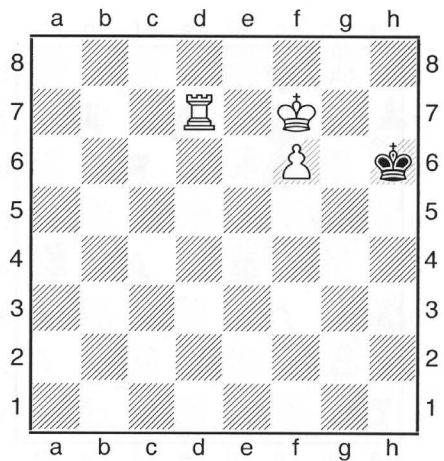


258

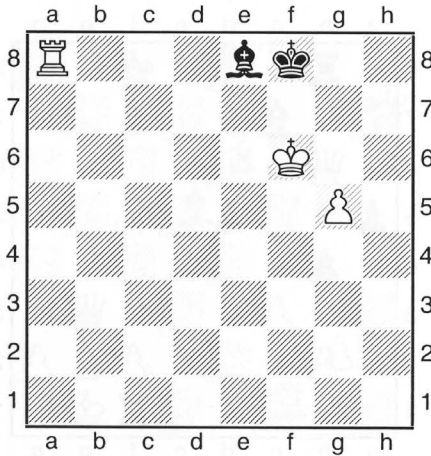
## 2.22 Weiß setzt Matt in 2 Zügen



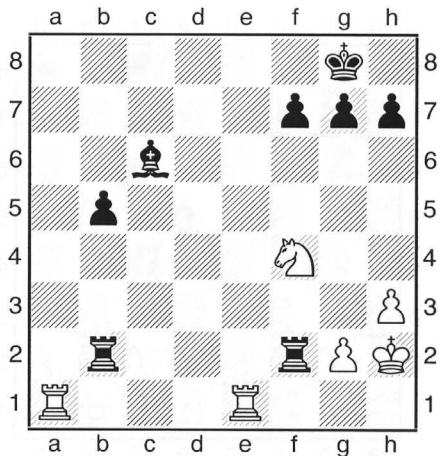
259



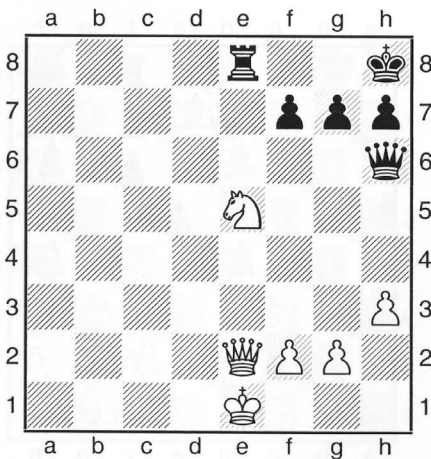
260



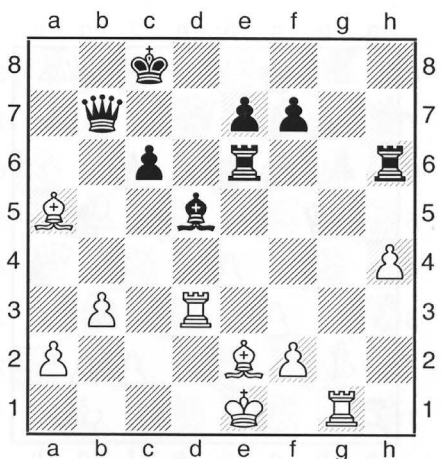
261



262



263



264